



THE OFFICIAL NEWSLETTER OF THE BALTIMORE AREA DISC JOCKEY ASSOCIATION

online: [www.badja.org/beat](http://www.badja.org/beat)

## BADJA Meeting – August 1, 2011 ; September 12, 2011

Publication: DJ Bill Ziemski [www.billyzee.com](http://www.billyzee.com)

**Become a BADJA Member**

Topics: Just Audio Repair, Same Sex Weddings, Microphone techniques

### Just Audio Repair

“Professional & Consumer Electronic Repair” presented by John Panzer owner of Just Audio. Just Audio repairs and maintains an array of product lines and is an authorized warranty repair facility for many producers of pro audio components. They are Maryland’s largest professional & consumer audio repair center located at:

7907 Harford Road Baltimore, Md. 21234  
410 882-4360 [repair@just-audio.com](mailto:repair@just-audio.com)  
Mon. – Fri. 8am –5pm Sat. 9am-3pm



Do you need a speaker repaired? A mixer fixed? Then this is the best place for Badja members to take their repairs. Badja members are placed first in a line of repairable equipment. This results in a faster turnaround, since it is not unusual for the shop to have over 250 repairs per month. “There never is a slow time of the year,” says John.

### Current Diagnostic fees:

Consumer Audio: \$35.00, Professional Audio: \$50.00, mixers Over 16 Channels \$75.00.

\* 24 hour evaluation only fee \$50.00 above diagnostic fee.

\* Diagnostic fees will be applied to any voided manufacturer warranty repair.

Limited Warranty: 100% satisfaction with repairs. Warranty covers technical service time and any parts they replace for 90 days. If any experience with Just Audio is not to your satisfaction please let them know.

**Just Audio Repair Center** Professional & Consumer Repair

"We listen to your problems"

410-882-4360  
[www.just-audio.com](http://www.just-audio.com)



### July Spotlight DJ - Jamie Papanikos [www.omegavj.com](http://www.omegavj.com)

The book “Last Night a DJ Saved My Life: The History of the Disc Jockey” by Bill Brewster & Frank Broughton inspired Badja member Jamie to become a full-time DJ. Check it out.

## Same Sex Weddings [www.DjangieD.com](http://www.DjangieD.com)

DJ Angie D presented Badja members on how to market to the LGBT community as the Maryland legislature contemplates passing new laws governing Gay Marriages. DJ Angie had an increase in same sex wedding receptions from 5 to 15 events within a year in the D.C. area. This shows a new developing market in D.C and Maryland. If you are considering this market then Angie suggests noting this on your website with “We are a Same-Sex Wedding Entertainment provider!”



Proper etiquette for a same sex wedding can be learned by a discussion with the couple. How should the grand entrance be announced? 1<sup>st</sup> dance? Bouquet toss? Family issues? These special moments should be reviewed to reflect the likes and dislikes of the couple, just like you would discuss with any bride and groom.

A wedding is a time for celebration and not a time for judgement, so the guest list should include a supportive group. A wedding reception is a party held in celebration of the ceremony, so mix music as a Pro Badja DJ. ....Thanks to Angie for sharing her DJ experience and presenting current wedding statistics.

**DJ Angie D Entertainment** (301) 464-6895 [Music@DJAngieD.com](mailto:Music@DJAngieD.com).

## Microphone Technique [www.Avalon-Entertainment.com](http://www.Avalon-Entertainment.com)

A round table discussion hosted by President DJ Jose Castro about the Do's and Don'ts of Microphone technique. Do you know the difference between a condenser, cardioid, and lavalier microphone? Which is better omni-directional or uni-directional? Badja members discussed the characteristics of



microphones, mic placement, and how to up sell the use of your wireless systems. A few tips:

1. Place a cover or tape around the on/off switch to keep the best man from turning off the microphone.
2. Place ceremony speakers in front of the microphones to eliminate feedback. Also people get rattled when they hear their voice through a speaker, so keep the speaker away from them for readings. This will keep the user speaking in their natural voice.
3. Bring extra batteries.
4. Lavalier/ lapel mics can be placed on a minister's book, but be prepared for sound from page turns.
5. Wireless mic drop outs can be reduced by installing half wave antennae.

Contact Randy White at [www.chucklebins.com](http://www.chucklebins.com) for the correct frequency.



## Meetings

October 3, 2011  
6:30pm – 9:00pm

Location:



### ***HighTopps Backstage Grille***

2306 York Road Timonium, Md 21093

Badja meets at Hightopps without charge, so please support our meeting place by purchasing a meal.

Topic: Latin Music 2.0 which will include an advanced look at the different Genres of Latin music

## Member Spotlight

All spotlight DJs will receive a free BADJA T-shirt for their participation. Thanks to Barry Hart for sharing his DJ background.

[www.PartyTyme-Entertainment.com](http://www.PartyTyme-Entertainment.com)

September spotlight DJ: **DJ Steve Wolf**

[www.digitalsoundsbaltimore.com](http://www.digitalsoundsbaltimore.com)

Contact DJ Billy Zee at [Partybz@aol.com](mailto:Partybz@aol.com) for a spotlight questionnaire.

**New Member:** We welcome Jamaal Botticelli of Renown Entertainment.

[www.worldrenown.net](http://www.worldrenown.net)

## Articles/ Presentations

If you want to submit an article to be published on our site. Email DJ Brad Hart [DJBradHart@Gmailcom](mailto:DJBradHart@Gmailcom) This will promote your business as well as educate others.

If you have an idea for our next meeting, then email Chris Hart. [Chris@djchrishart.com](mailto:Chris@djchrishart.com)

**Check your email for an evite to the next meeting!**

## Thinking of becoming a member?

The best way to learn about BADJA is to attend a meeting and meet new people. 3 free meetings to non-members. Learn about the benefits. Ask for a free welcome kit. Contact Jose Castro [AvalonDJ@Comcast.net](mailto:AvalonDJ@Comcast.net) for more info or follow the link. [www.badja.org/join.htm](http://www.badja.org/join.htm)

Apply today or stop by at our next meeting with a friend.

## BADJA Website

Have you been to the BADJA website lately? It is undergoing improvements every week thanks to DJ Brad Hart our webmaster at [www.partytyme-entertainment.com](http://www.partytyme-entertainment.com) **63** leads in 2010! **53** leads to date in Sept. 2011

Leads have been booked with BADJA members.

## Facebook

Thanks to Michael Pachino for being our new Facebook moderator!

[DJMikeonthemic@Yahoo.com](mailto:DJMikeonthemic@Yahoo.com)

Get connected by becoming a BADJA facebook fan and post a response. Let us know about your events, post a photo, or sell your equipment. Do it today, and stay in contact with members beyond our monthly meeting. Search BADJA

## BADJA Benefit

Provides you with an opportunity to meet other DJs, KJs, & VJs, interact, exchange ideas, concerns and deal with issues of mutual importance to the industry.

## BADJA Library

View March 2011 BADJA Beat for a listing of DVDs or go to <http://www.badja.org/library.htm> Contact the BADJA Vice-President at [info@partytyme-entertainment.com](mailto:info@partytyme-entertainment.com) to borrow materials.